

Morgan Fisher - Short Biography

Born in London, England, 1st. January 1950.

1968-72

Played Hammond organ with **The Love Affair** (#1 hit "Everlasting Love").

1973-77

Created electronic music for **London's Institute of Contemporary Art**.

Played with **Mott the Hoople**, who were produced by **David Bowie**.

1978-80

Curated "**Miniatures**" (an album of 51 one-minute tracks by **Robert Wyatt, Robert Fripp, Michael Nyman**, members of **The Pretenders, XTC, The Penguin Cafe Orchestra, The Damned**, etc).

Recorded ambient album "**Slow Music**" with sax supremo **Lol Coxhill**.

Recorded two art-punk albums as **Hybrid Kids**.

Recordings and gigs with **Wayne County, Neil Innes, John Otway, Mike Harrison, Slaughter & The Dogs, Hanoi Rocks**.

1982

Played keyboards on **Queen's** tour of Europe.

1985 to now: *The Japanese Years*

Moved to Tokyo.

Recorded ambient albums, including "**Echoes of Lennon**" with guest **Yoko Ono**, and "**Relax**" with guest **Sizzle Ohtaka**.

Featured performer at **Expo 90 (Osaka)**.

Played with Japanese bands **Dip in the Pool, The Boom, Heat Wave** and Okinawan singer **Kina Shoukichi**.

Performed with **Jane Siberry, Robyn Hitchcock, Hans Roedelius**.

Performed music from "**Twin Peaks**" with **Haruomi Hosono of YMO** and **Julee Cruise**.

Created sound tracks for anime films, and TV ad themes for **Amex, Nissan, Sony, Shiseido**, etc.

Created music for the **Matsuda/Nicole** fashion companies.

Produced "**Moth Poet Hotel**", a Japanese **Mott the Hoople** tribute album which included **The Yellow Monkey, Heat Wave, Miyazawa Kazufumi (The Boom), Brian May (Queen)**.

Curated "**Miniatures 2**" featuring **Terry Riley, Gavin Bryars, John Paul Jones, Moondog, Linton Kwesi Johnson, Hermeto Pascoal**, etc.

In 2003 started "**Morgan's Organ**" - an ongoing series of monthly live solo improvisations on vintage keyboards, at **Superdeluxe**, Tokyo's premier music salon.