

Morgan Fisher - Short Biography

Born in London, England, 1st. January 1950.

1968-72

Played Hammond organ with The Love Affair (#1 hit "Everlasting Love").

1973-77

Created electronic music for London's Institute of Contemporary Art.

Played keyboards with Mott the Hoople, who were produced by David Bowie.

1978-80

Curated "Miniatures" (an album of 51 one-minute tracks by Robert Wyatt, Robert Fripp, Michael Nyman, members of The Pretenders, XTC, The Penguin Cafe Orchestra, The Damned, etc).

Recorded ambient album "Slow Music" with sax supremo Lol Coxhill.

Recorded two art-punk albums as Hybrid Kids.

Recordings and gigs with with Wayne County, Neil Innes, John Otway, Mike Harrison, Slaughter & The Dogs, Hanoi Rocks.

1982

Played keyboards on Queen's tour of Europe.

1983-84

Sabbatical: lived in India, Belgium, USA.

1985 to now: The Japanese Years

Moved to Tokyo.

Recorded ambient albums, including "Echoes of Lennon" with guest Yoko Ono, and "Relax" with guest Sizzle Ohtaka.

Featured performer in the main pavilion at Expo 90 (Osaka).

Played with Japanese bands Dip in the Pool, The Boom, Heat Wave and Okinawan singer Kina Shoukichi.

Performed with Jane Siberry, Robyn Hitchcock, members of REM, Hans Roedelius (joint album with the latter).

Performed music from "Twin Peaks" with Haruomi Hosono of YMO and Julee Cruise.

Created sound tracks for anime films, and TV ad themes for Amex, Benz, BMW, Honda, JAL, JR, Kao, Microsoft, Nikon, Nissan, NTT, Parco, Sony, Shiseido, etc.

Created music for the Matsuda/Nicole fashion companies.

Produced "Moth Poet Hotel", a Japanese Mott the Hoople tribute album which included The Yellow Monkey, Heat Wave, Miyazawa Kazufumi (The Boom), Brian May (Queen).

Curated "Miniatures 2" featuring Terry Riley, Gavin Bryars, John Paul Jones, Moondog, Linton Kwesi Johnson, Hermeto Pascoal, etc.

In 2003 started "Morgan's Organ" - a series of 100 monthly live solo improvisations on his collection of rare vintage keyboards, at Superdeluxe, Tokyo's premier music salon. The music is accompanied by his light art (abstract photography produced by the free movement of a camera with the shutter open). This art has been featured in several one-man exhibitions, as well as in several photography magazines including Victor, the Hasselblad publication.

Since 2013, the concert+art series continues in Morgan Salon, his personal studio, with occasional guest performers such as Jane Siberry as well as events by poets, photographers, sommeliers.

www.morgan-fisher.com

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morganmf@mac.com